Beatlemania sparked the British Invasion of the 1960s, revolutionizing popular music for years to come. No band since has come close to their cultural impact, but could another British Invasion be on its way?

Within the last few months, British bands have started appearing everywhere. American radio stations, television shows, and magazines have all jumped onto the British bandwagon to promote new talent from overseas.

The most notable instance of British presence occurred in March of this year when the pop group One Direction splashed onto the scene. The band found fame in England after placing third in the country’s popular talent show, X Factor.

Just one year later, they have become well known in the states as well. Radio stations across the country have picked up their single “What Makes You Beautiful,” and the group has made appearances on both the *Today* show and *Saturday Night Live*.

Like One Direction, British-Irish boy band The Wanted has also received considerable attention in America. Their single “Glad You Came” slowly made its way onto popular radio stations and now seems to be almost as overplayed as Adele’s “Rolling In the Deep.”

The band’s now busy schedule includes a number of appearances on American television shows. Performances on *American Idol* and *The Voice* have exposed them to new audiences while *People* magazine recently dubbed them “the biggest band of the moment.”

Boy bands aren’t the only artists gaining popularity, however. After reaching unprecedented popularity in England, singer-songwriter Ellie Goulding finally achieved recognition in America with her hit single “Lights.”

Goulding calls her voice a mixture of Beyonce and Bjork, and her self-description is accurate. Her style sets her apart from most artists, and remixes of her songs such as “Lights” provide the American music scene with a new flavor.

Goulding embarked on a short US tour before performing in California at the Coachella music festival in April of 2012.

Coachella saw one of the biggest collections of British musicians in the past couple of years. Noel Gallagher’s High Flying Birds, Arctic Monkeys, Kaiser Chiefs, and Kasabian were some of the better known English groups who appeared at the event. Though American groups still dominated this year’s showing, the British seemed eager to make their voices heard.

The Indio based festival also added a few newcomers to the lineup this year, including Wolf Gang, the Vaccines, and Spector, who have all recently emerged as promising bands in the UK.